*Carrie Krause*

*Modern and Baroque Violin – Performance and Pedagogy*

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Violinist Carrie Krause’s “elegant, sparkling performance brought audience cheers” ‐*Seattle Post Intelligencer*. Raised in Fairbanks, Alaska, Carrie Krause performs as baroque violinist with ensembles across the country and on numerous international series. Carrie was guest artistic director and concerto soloist with Seattle Baroque in a performance of Vivaldi’s Four Seasons. She has performed as concertmaster of New Trinity Baroque in Atlanta, as guest concertmaster of Pacific Baroque in Vancouver and the San Francisco Bach Choir, as associate concertmaster of Apollo's Fire in Cleveland, and as principal with Spire in Kansas City and the Oregon Bach Festival. Carrie has also appeared with Chatham Baroque, New York State Baroque, Portland Baroque, Passamezzo Moderno, Baroque Chamber Orchestra of Colorado, Clarion, The American Classical Orchestra, and Concert Royale in New York. Festival engagements include the Leipzig Bach Festival as soloist, the Belgrade Early Music Festival in Serbia and Sastamalla Gregoriana in Finland as concertmaster, and the Utrecht Early Music Festival, Festival Dan les Jardins de William Christie in Nante, France, and the BBC Proms in London. Carrie has worked under such conductors as Jordi Savall, Ton Koopman, Richard Egarr, Nic McGegan, and Masaaki Suzuki.

Carrie founded Baroque Music Montana, a presenting organization for a series of concerts across the multi-state region and the annual Period Performance Workshop, providing employment and learning engagement to local, national, and international musicians.

As a modern violinist, Carrie serves as concertmaster of the Bozeman Symphony. Carrie was concerto soloist with the Billings Symphony, Fairbanks Symphony, Casper Symphony, National Repertory Orchestra, String Orchestra of the Rockies, and Bozeman Symphony. She has served as guest concertmaster of the Big Sky Festival Orchestra, Billings Symphony, Helena Symphony, and guest artistic director of String Orchestra of the Rockies. She was thrice featured in the Grammy Award-winning TV series, *11th and Grant*. She founded and directs the Second String Orchestra for amateur players and the Bozeman Chamber Ensembles for youth. Carrie maintains a studio of twenty-five students, including award winners at the MTNA and ASTA competitions.

Carrie received degrees from Carnegie Mellon under Andres Cardenes, a master’s degree from the Cleveland Institute of Music in violin performance and Suzuki Pedagogy, and a second master’s degree from The Juilliard School in Historical Performance. An avid adventurer, Carrie placed first in her age group in the Springfield Missouri Marathon, and third overall female in the Old Gabe 50k Trail race, and occasionally loves to Nordic ski even more than practicing the violin.